

# KAREN BACH TRIO

## Melodic, mysterious, modern movements and more

**Get ready for experiencing atmospheric soundpainting, free play and catchy melodies when young Danish pianist and composer Karen Bach takes the stage with her Danish/Swedish trio. The music circles around a Nordic sound and universe, as it unfolds in an authentic dialogue between piano, bass and drums. This is a trio that combines elements from jazz, classical music, pop and rock, opening up the traditional jazz format to make it more accessible to a broader audience, no matter age or cultural background.**

### The Trio:

The three members studied together at the Rhythmic Music Conservatory in Copenhagen, and established the trio with the release of their debut album "Conversation" ("Samtale") in 2005. Recording live at night in a church in Copenhagen led to experimenting with sound and acoustics. Ever since then, the trio continued to experiment with the traditional jazz format, aiming to reach a wider audience, as they gathered new inspiration in other genres from the world of rock and pop music. They have played concerts in Denmark, Sweden, Germany and New York, released their second album, "Flash Forward and Back" in 2007, and received grants from the Danish Arts Council and the Danish Jazz Union. Now they are ready with their third album: "Secret Rooms".

### The music:

Adjectives that describe the music include: melodic, nordic, experimenting, genre-mixing, image-creating, fresh, atmospheric, and, last but not least, accessible. - It is purely instrumental, it is jazz, and much more. Reaching a wider audience with the mixing of genres has always been a high priority for the trio. Often after a concert, someone in the audience remarks: "wow, I never knew that jazz music could sound like that".

Karen Bach states: "I enjoy mixing the unpredictable with the predictable, for example, mixing the improvised and free parts with the composed and steady recognizable melodies. It makes the music vivid, like a journey. You hear a certain melody, then you travel around many strange and unfamiliar places, and all of a sudden you recognize the melody you heard before. I like it when melodies are remembered, like in any good pop tune ever written".

On the many things that have inspired the music, she mentions: "Reading the Icelandic Sagas, watching the TV series Twin Peaks, standing in the middle of New York City, walking by the sea in the north tip of Denmark, biking through a forest right after rain, the dark, never ending winter months and Mondays, the crisp sound of an apple, the rockband Radiohead, the tiny details of sunlight through a prism, and the mystery of what will happen next when playing live on stage. It's all little pieces and moments put together to express a whole, a certain feeling or an image."

### The new album:

In the end of November 2009, the trio left Copenhagen to record their third album in Baltic Studios at the Danish Isle of Bornholm. And so, in the middle of nowhere, on a field near the roaring sea, the new album was made, supported by the high wooden ceilings, many cups of coffee, big chandeliers to keep the rooms lit up and warm during the day, a crystal sounding grand concert piano and talented Swedish engineer, August Wangren.

"During our time in the studio, we started experimenting with the sound of electric bass, adding little details from Fender Rhodes here and there to spice things up. Some of the tunes, like "Just before it gets dark", were created on the spot – we were ping-pong'ing back and forth, throwing things up in the air, turning them around and playing them again. The whole album has a sound of togetherness, as we improvise and react from each other's sudden ideas, creating a whole. Paired with the recognizable themes and melodies which are always present."



**If you are interested in publishing Karen Bach Trio's new album, booking or management, please contact us at: [info@karenbachtrio.dk](mailto:info@karenbachtrio.dk) or phone (in Denmark) +45 20 22 77 10**